POP-UP Book
Creative Story

Definition: Descriptive writing based on the research chosen by the student, and written in a way that helps a reader see it, smell it, and taste it, and that uses correct capitals, ending punctuation, and spelling.

Words from the Trade:
- Sounds
- Sights
- Odors
- Creative
- Punctuation
- Independence
- Achievement
- Confidence
- Author

Trade Hints:
- Writing is hard work!
- Write about something you are familiar with.
- Rewrite, rewrite, and rewrite!
- Remember to include all of the senses.
- Don’t forget a title.
- Read How to Make the Pop-Up to learn to make pages for a pop-up book.

Project "Look-4s"
An excellent project has all of these elements:
- An opening that grabs the audience’s attention
- Evidence of rewriting from the rough draft to the final story
- Attention to the details, including spelling and grammar
- Use of interesting and unusual descriptions that use all of the senses
- An ending that "ties up the loose ends" of your story
<table>
<thead>
<tr>
<th>Performance Element</th>
<th>Wow!</th>
<th>Getting there</th>
<th>Work in progress</th>
</tr>
</thead>
<tbody>
<tr>
<td>Response</td>
<td>Responds completely to prompt</td>
<td>Responds partially to prompt</td>
<td>May or may not respond to prompt</td>
</tr>
<tr>
<td>Conventions</td>
<td>Uses correct spelling and capitals and ending punctuation</td>
<td>Uses, for the most part, correct spelling and capitals and ending punctuation</td>
<td>Does not show mastery of rules for spelling or correct capitals and ending punctuation</td>
</tr>
<tr>
<td>Ideas and Sentences</td>
<td>Writes several complete sentences</td>
<td>Expresses complete thoughts although some sentences are fragments and run on</td>
<td>Expresses self in ways that inhibit reader’s understanding</td>
</tr>
<tr>
<td>Descriptive Language</td>
<td>Uses vivid descriptive language; appeals to senses of sight, smell, and taste</td>
<td>Uses language that appeals to at least one sense</td>
<td>Does not use language that appeals to the sentences</td>
</tr>
<tr>
<td>Beginning and Ending</td>
<td>Creative introductory and concluding paragraphs hold audience’s attention</td>
<td>Adequate introductory and concluding paragraphs</td>
<td>Missing either an introductory or concluding paragraph</td>
</tr>
</tbody>
</table>
POP-UP Book:
How to Make the Pop-Up

**Step 1:**
Begin with an 8 1/2" x 11" piece of construction paper or card stock. Card stock works best and is easily obtained from any office supply store.

You may also begin by using a manila filing folder. This may be easier for very young pop-up makers (if using a manila filing folder skip to Step 3).

**Step 2:**
Fold the construction paper in half to form a card.

**Step 3:**
Draw two parallel lines of equal height towards the fold of the card. The lines don't have to be perfect as long as they are the same height.

**Step 4:**
Cut along both lines starting at the folded edge.

**Step 5:**
Fold the cut section back...

**Step 6:**
...and crease well along the edge with your thumb or finger.
Step 7: Put the cut strip back in its original position.

Step 8: Open the card up like a tent.

Step 9: Using your thumbs, push the cut strip through to the other side of the card.

Step 10: Close the card...

Step 11: ...and press firmly.

Step 12: Open your Layer Pop-up!

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1 From http://robertsabuda.com/popmakesimple.asp