

2010/2011

# **BAND HANDBOOK** v2.0



## TIGER BANDS

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HICKORY CREEK MIDDLE SCHOOL  
CHELSEA GRADE SCHOOL  
FRANKFORT, IL

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## Foreword

This handbook was designed to aid students and their parents in understanding the policies, organizational structure and general functioning of the School District 157-C Band Program. It is our sincere hope that we will have a successful and rewarding year. Please read this handbook in its entirety and keep it in a handy place for future reference.

## Introduction

Congratulations and welcome to the Frankfort band program! You should be very proud to be associated with such a fine program. Our musical achievements have been recognized for excellence at the local and state levels. This handbook outlines the expectations we have for our students during their tenure in the band program.

### Fifth Grade Band

Parent drop off: 8:10 a.m. on south side of the building

During the 2010/2011 school year, the Fifth Grade Band will rehearse at Chelsea before school from 8:20 to 9:05 a.m. on Monday, Wednesday, and Friday. Both Ms. Shoemaker and Mr. Adams will instruct the band. Students should arrive by 8:15 a.m. to assemble instruments before rehearsal.

### Sixth, Seventh and Eighth Grade Tiger Band

Parent drop off: 6:50 a.m.

Rehearsals will run from 7:00 to 7:45 a.m. Please refer to the Tiger band rehearsal schedules.

Please note that full rehearsals may be held EVERY DAY (for the Sixth, Seventh and Eighth grade band members) the week before a concert or contest, and a rehearsal may be canceled the morning after an evening concert. You will be notified of these changes in their monthly newsletters, handouts, or through e-mail.

The sectionals program is a pullout program over several periods of the school day. This staggered schedule insures that minimum class time is missed. The students and teachers know all sectional dates at the beginning of each trimester. The students are responsible for missed work and for attending the sectional practice. In the case of academic or discipline difficulties, continued participation in band may be effected.

It is expected that on arrival, the student report DIRECTLY to the band room. NO ONE has permission to go anywhere else in the building. Students may NOT use this time for anything at school other than BAND REHEARSAL.

Parents, when you transport your children to the a.m. rehearsal, it is essential that they arrive to rehearsal ON TIME! All Tiger Band members should be dropped off at the HCMS band room at 6:50 a.m. The rehearsal will begin at 7:00 a.m. each day. If your child was not in rehearsal, but in school attendance, you must provide an explanation for the absence. Please call or send an e-mail or note.

Students should report to EVERY rehearsal with the following:

**FIFTH GRADE**

**Books:** Standard of Excellence 1  
First Performance  
Winning Rhythms  
Best in Class Christmas  
Step by Step

**Supplies:** Black One-Inch Three-Ring Binder (provided by school), Plastic Sheet Protectors (for binder... school also provides), Pencil (bring to rehearsals/sectionals every day), Yellow Highlighter, Metronome (strongly suggested for home practice)

**SIXTH GRADE**

**Books:** Step by Step

**Supplies:** Black One-Inch Three-Ring Binder (provided by school), Plastic Sheet Protectors (for binder... school also provides), Pencil (bring to rehearsals/sectionals every day), Yellow Highlighter, Metronome (strongly suggested for home practice)

**SEVENTH GRADE**

**Books:** Step by Step

**Supplies:** Black One-Inch Three-Ring Binder (provided by school), Plastic Sheet Protectors (for binder... school also provides), Pencil (bring to rehearsals/sectionals every day), Yellow Highlighter, Metronome (required for home practice), Tuner (strongly suggested for home practice)

**EIGHTH GRADE**

**Books:** Step by Step

**Supplies:** Black One-Inch Three-Ring Binder (provided by school), Plastic Sheet Protectors (for binder... school also provides), Pencil (bring to rehearsals/sectionals every day), Yellow Highlighter, Metronome (required for home practice), Tuner (required for home practice)

## 2010 – 2011 Rehearsal, Performance and Contest Schedule

2010	Summer Band August 2 to August 20
	August 18, Wednesday – All Fifth Grade Band* 9:00 – 10:00 a.m., all Tiger Band* 11:00 – 12:00 p.m. at HCMS
	August 19, Thursday – All Tiger Band 11:00 – 12:00 p.m. Pizza Party! 12:00 – 12:30 at HCMS
	August 20, Friday – 9:00 Beginner Band Warm Up – 9:30 Concert – North Gym at Chelsea
	August 25, Wednesday – Daily Tiger Band rehearsals begin at 7:00 a.m. at HCMS
	August 27, Friday – Fifth Grade Band rehearsals begin at 8:15 a.m. at Chelsea
	September 5, Sunday – Frankfort Fall Festival Parade, 1:00 p.m., All Tiger Band
	Fall Band Social – Details TBA
	September 7 – 17 – Chair placement auditions all Tiger band, during sectionals
	September 10, Friday – LWE Football halftime Show for Tiger Band
	September 14, Tuesday – Band Handbook Review (for parents) 6:00 in HCMS Band Room
	September 17, Friday – Band Officer Speeches and Elections
	October 2, Saturday – IMEA Auditions @ Summit JHS, Frankfort, IL
	October 18 – October 29 – Second set of chair placement auditions all Tiger Band
	November 6, Saturday – IMEA Festival @ Lincoln-Way North, Frankfort
	November 11, Thursday – Fall Band Showcase; Fifth Grade Band; Tiger Band; Jazz Band; 5:30 p.m. to 8:30 p.m.
November 13, Saturday – IMEA Jazz Festival @ Fenton HS, Bensenville, IL	
November 17, Wednesday – Jazz Parent Meeting, 9:00 a.m. or 6:00 p.m.	

2011	January 21, Friday – Jazz Band Festival With DePaul Jazz Band (p.m. performance @ HCMS)
	January 24 – Eighth Grade band members will play in concert with the LWE Wind Ensemble. Timeline TBA.
	February 9 or 16, Wednesday – Talent Showcase – 4:00 – 7:00p.m.
	February 12 or 19, Saturday – IGSMAS Solo and Ensemble Contest– open to all Grades
	March 9, Wednesday – Fifth Grade Spring Band Concert – 6:30 p.m. at Chelsea
	March 10, Thursday – Spring Band Concert –Sixth, Seventh, Eighth Grade Band – 6:00 p.m.
	March 12, Saturday – District IGSMAS Band Contest– Symphonic Band
	March 18, Friday – ISU Jazz Fest Tiger Jazz Band (all day)
	April 11, Monday – Spring Jazz Band Concert, 6:30 p.m. – HCMS (all grade levels, including Fifth)
	Spring Band Social – Details TBA
	May 25, Wednesday – Fifth Band Concert, Chelsea North Gym, 8:30 a.m. – 9:00 a.m.
	May 30, Monday – Memorial Day, Tiger Band 10:00 a.m.

\*Tiger Band always refers to Sixth, Seventh Eighth Grade Students – not Fifth Graders. ALL CALENDAR DATES SUBJECT TO CHANGE

# AUGUST 2010 v2.0

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 SUMMER BAND	3 SUMMER BAND	4 SUMMER BAND	5 SUMMER BAND	6 SUMMER BAND	7
8	9 SUMMER BAND	10 SUMMER BAND	11 NO SUMMER BAND	12 SUMMER BAND	13 SUMMER BAND	14
15	16 SUMMER BAND	17 SUMMER BAND	18 SUMMER BAND 9:00 – 10:00 a.m. All Fifth Grade Band 11:00 – 12:00 p.m. All Tiger Band	19 SUMMER BAND 11:00 – 12:00 Tiger Band 12:00 Tiger Band Pizza Party	20 SUMMER BAND 9:00 a.m. Fifth Grade Band Warm Up 9:30 Fifth Grade Concert	21
22	23 NO SCHOOL	24 NO BAND	25 Tiger Band 7:00 – 7:45 a.m.	26 Tiger Band 7:00 – 7:45 a.m.	27 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band FIRST DAY 8:20 – 9:05 a.m.	28
29	30 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	31 Tiger Band 7:00 – 7:45 a.m.				

# SEPTEMBER 2010 v2.0

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	2 Tiger Band 7:00 – 7:45 a.m.	3 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	4
5 <b>FALL FEST PARADE</b>  12:00 p.m. Line Up 1:00 Step off	6 <b>NO SCHOOL</b>	7 <b>NO BAND</b>  Chair Auditions Begins During Sectionals	8 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	9 Jazz Band 7:00 – 7:45 a.m.	10 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m. Band Officer Speeches & Elections  <b>TIGER BAND LWE FOOTBALL GAME</b>	11
12	13 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	14 Jazz Band 7:00 – 7:45 a.m.  6:00 p.m. Band Handbook Review for Parents	15 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	16 Jazz Band 7:00 – 7:45 a.m.	17 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	18
19	20 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	21 Jazz Band 7:00 – 7:45 a.m.	22 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	23 Jazz Band 7:00 – 7:45 a.m.	24 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	25
26	27 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	28 Jazz Band 7:00 – 7:45 a.m.	29 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	30 Jazz Band 7:00 – 7:45 a.m.		



# NOVEMBER 2010 v2.0

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<b>1</b> Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	<b>2</b> Tiger Band 7:00 – 7:45 a.m. Fall Jazz Club 2:20 – 3:30 p.m.	<b>3</b> Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	<b>4</b> Jazz Band 7:00 – 7:45 a.m.	<b>5</b> Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	<b>6</b> IMEA BAND FESTIVAL Lincoln-Way North
<b>7</b>	<b>8</b> Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	<b>9</b> Jazz Band 7:00 – 7:45 a.m.	<b>10</b> Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	<b>11</b> Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.  FALL BAND SHOWCASE	<b>12</b> NO BAND	<b>13</b> IMEA JAZZ FESTIVAL Fenton HS, Bensenville
<b>14</b>	<b>15</b> Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	<b>16</b> Jazz Band 7:00 – 7:45 a.m.	<b>17</b> Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.  JAZZ PARENT MEETINGS 9:00 a.m. OR 6:00 p.m.	<b>18</b> Jazz Band 7:00 – 7:45 a.m.	<b>19</b> Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	<b>20</b>
<b>21</b>	<b>22</b> NO SCHOOL	<b>23</b> NO SCHOOL	<b>24</b> NO SCHOOL	<b>25</b> NO SCHOOL	<b>26</b> NO SCHOOL	<b>27</b>
<b>28</b>	<b>29</b> Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	<b>30</b> Jazz Band 7:00 – 7:45 a.m.				

# DECEMBER 2010 v2.0

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	2 Jazz Band 7:00 – 7:45 a.m. Jazz Band 2:20 – 3:30 p.m.	3 • Tiger Band 7:00 – 7:45 a.m. • Fifth Grade Band 8:20 – 9:05 a.m. • Fifth Graders get binders at Sectionals	4
5	6 • Tiger Band 7:00 – 7:45 a.m. • Fifth Grade Band 8:20 – 9:05 a.m. • Solo/Ensemble forms due	7 Jazz Band 7:00 – 7:45 a.m. Jazz Band 2:20 – 3:30 p.m.	8 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	9 Jazz Band 7:00 – 7:45 a.m. Jazz Band 2:20 – 3:30 p.m.	10 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	11
12	13 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	14 Jazz Band 7:00 – 7:45 a.m. Jazz Band 2:20 – 3:30 p.m.	15 NO BAND, DIRECTORS @ MIDWEST BAND AND ORCHESTRA CLINIC	16 NO BAND, DIRECTORS @ MIDWEST BAND AND ORCHESTRA CLINIC	17 NO BAND, DIRECTORS @ MIDWEST BAND AND ORCHESTRA CLINIC	18
19	20 Tiger Band Party/BAND STORE Fifth Grade Band Party	21 Jazz Band 7:00 – 7:45 a.m. NO P.M. JAZZ	22 WINTER BREAK	23 WINTER BREAK	24 WINTER BREAK	25 WINTER BREAK
26 WINTER BREAK	27 WINTER BREAK	28 WINTER BREAK	29 WINTER BREAK	30 WINTER BREAK	31 WINTER BREAK	

# JANUARY 2011 v2.0

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1  <b>WINTER BREAK</b>
2  <b>WINTER BREAK</b>	3  <b>WINTER BREAK</b>	4  <b>WINTER BREAK</b>	5  <b>NO AM TIGER BAND</b>	6 Jazz Band 7:00 – 7:45 a.m. Jazz Band 2:20 – 3:30 p.m.	7 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	8
9	10 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	11 Jazz Band 7:00 – 7:45 a.m. Jazz Band 2:20 – 3:30 p.m.	12 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	13 Jazz Band 7:00 – 7:45 a.m. Jazz Band 2:20 – 3:30 p.m.	14  <b>NO SCHOOL</b>	15
16	17  <b>NO SCHOOL</b>	18 Jazz Band 7:00 – 7:45 a.m. Jazz Band 2:20 – 3:30 p.m.	19 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	20 Jazz Band 7:00 – 7:45 a.m. Jazz Band 2:20 – 3:30 p.m.	21 Jazz Band 7:00 – 7:45 a.m.  <b>DEPAUL JAZZ FEST @ HCMS</b>	22
23	24 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.  EIGHTH GRADERS LWE BAND NIGHT	25 Jazz Band 7:00 – 7:45 a.m.	26 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	27 Jazz Band 7:00 – 7:45 a.m.	28 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	29
30	31 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.					

# FEBRUARY 2011 v2.0

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Jazz Band 7:00 – 7:45 a.m.	2 Tiger Band 7:00 – 7:45 a.m.  Fifth Grade Band 8:20 – 9:05 a.m.	3 Jazz Band 7:00 – 7:45 a.m.	4 Jazz Band 7:00 – 7:45 a.m.	5
6	7 Tiger Band 7:00 – 7:45 a.m.  Fifth Grade Band 8:20 – 9:05 a.m.	8 Jazz Band 7:00 – 7:45 a.m.	9 •Tiger Band 7:00 – 7:45 a.m. •Fifth Grade Band 8:20 – 9:05 a.m.  [PLAN A] TALENT SHOWCASE 4:00 – 7:00 p.m.	10 Jazz Band 7:00 – 7:45 a.m.	11 Tiger Band 7:00 – 7:45 a.m.  Fifth Grade Band 8:20 – 9:05 a.m.	12  [PLAN A] SOLO ENSEMBLE CONTEST
13	14 Tiger Band 7:00 – 7:45 a.m.  Fifth Grade Band 8:20 – 9:05 a.m.	15 Jazz Band 7:00 – 7:45 a.m.	16 •Tiger Band 7:00 – 7:45 a.m. •Fifth Grade Band 8:20 – 9:05 a.m.  [PLAN B] TALENT SHOWCASE 4:00 – 7:00 p.m.	17 Jazz Band 7:00 – 7:45 a.m.	18 Tiger Band 7:00 – 7:45 a.m.  Fifth Grade Band 8:20 – 9:05 a.m.	19  [PLAN B] SOLO ENSEMBLE CONTEST
20	21  <b>NO SCHOOL</b>	22 Jazz Band 7:00 – 7:45 a.m.	23 Tiger Band 7:00 – 7:45 a.m.  Fifth Grade Band 8:20 – 9:05 a.m.	24 Jazz Band 7:00 – 7:45 a.m.	25 Tiger Band 7:00 – 7:45 a.m.  Fifth Grade Band 8:20 – 9:05 a.m.	26
27	28 Tiger Band 7:00 – 7:45 a.m.  Fifth Grade Band 8:20 – 9:05 a.m.					

# MARCH 2011 v2.0

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 All Tiger Band 7:00 – 7:45 a.m.	2 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	3 All Tiger Band 7:00 – 7:45 a.m.	4 <b>NO SCHOOL</b>	5
6	7 <b>NO SCHOOL</b>	8 All Tiger Band 7:00 – 7:45 a.m.	9 • Tiger Band 7:00 – 7:45 a.m. • 5th Grade Band 8:20 – 9:05 a.m. <b>5<sup>TH</sup> GRADE BAND CONCERT</b> 6:30 p.m.	10 Tiger Band 7:00 – 7:45 a.m. <b>SPRING BAND AWARDS CONCERT</b> 6:00 p.m. 6, 7, 8 Tiger Band	11 Symphonic Band Only 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	12 IGSMA DISTRICT BAND CONTEST for SYMPHONIC
13	14 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	15 Jazz Band 7:00 – 7:45 a.m.  Jazz Band 2:20 – 3:30 p.m.	16 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	17 Jazz Band 7:00 – 7:45 a.m.  Jazz Band 2:20 – 3:30 p.m.	18 <b>NO A.M. TIGER BAND</b>  <b>NO FIFTH GRADE BAND</b>  <b>ISU JAZZ FESTIVAL</b>	19
20	21 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	22 Jazz Band 7:00 – 7:45 a.m.	23 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	24 Jazz Band 7:00 – 7:45 a.m.	25 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	26
27	28 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	29 Jazz Band 7:00 – 7:45 a.m.	30 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	31 Jazz Band 7:00 – 7:45 a.m.		

# APRIL 2011 v2.0

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	2
3	4 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	5 Jazz Band 7:00 – 7:45 a.m.	6 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	7 Jazz Band 7:00 – 7:45 a.m.	8 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	9
10	11 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.  SPRING JAZZ CONCERT 6:30 p.m.	12  <b>NO BAND</b>	13 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	14 Jazz Band 7:00 – 7:45 a.m.	15 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	16
17	18 Jazz Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	19 Jazz Band 7:00 – 7:45 a.m.	20 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	21 <b>NO BAND</b>	22 <b>SPRING BREAK</b>	23
24	25 <b>SPRING BREAK</b>	26 <b>SPRING BREAK</b>	27 <b>SPRING BREAK</b>	28 <b>SPRING BREAK</b>	29 <b>SPRING BREAK</b>	30

# MAY 2011 v2.0

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	3 <b>NO BAND</b>	4 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	5 <b>NO BAND</b>	6 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	7
8	9 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	10 <b>NO BAND</b>	11 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	12 <b>NO BAND</b>	13 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	14
15	16 Tiger Band 7:00 – 7:45 a.m. Fifth Grade Band 8:20 – 9:05 a.m.	17 <b>NO BAND</b>	18 Tiger Band 7:00 – 7:45 a.m. <b>FINAL 5th GRADE CONCERT</b> 8:30 – 9:00 a.m. Chelsea North Gym	19 <b>NO BAND</b>	20 Tiger Band 7:00 – 7:45 a.m.	21
22	23 Tiger Band 7:00 – 7:45 a.m.	24 <b>NO BAND</b>	25 Tiger Band 7:00 – 7:45 a.m.	26 <b>NO BAND</b>	27 Tiger Band 7:00 – 7:45 a.m. <b>HORNS HOME FOR MEMORIAL DAY</b>	28
29	30 <b>MEMORIAL DAY PERFORMANCE TIGER BAND</b>	31 <b>NO BAND</b>	JUNE 1 <b>NO BAND</b>	JUNE 2 <b>NO BAND</b>	JUNE 3 <b>NO BAND</b>	JUNE 4

## Sectionals

District 157-C holds sectionals as a pullout program operating over several periods of the school day. This staggered schedule insures that a minimal class time is missed. Students and teachers know all sectionals dates and times at the beginning of each trimester. Students are responsible for missed work and for attending the sectional class. In the case of academic or disciplinary concerns, continued participation in the band may be effected.

### Sample Sectional Schedule

	Week One	Week Two	Week Three	Week Four	Week Five
7:15 - 8:00	Tiger Band	Tiger Band	Tiger Band	Tiger Band	Tiger Band
8:00 - 8:40	5th Grade Band	5th Grade Band	5th Grade Band	5th Grade Band	5th Grade Band
8:40 - 9:00	Plan	Plan	Plan	Plan	Plan
9:02 - 9:47	Fl/Ob/Cl/Bssn	x	Percussion	Low Brass	Trumpet
9:49 - 10:34	Sax/French Horn	Fl/Ob/Cl/Bssn	x	Percussion	Low Brass
10:36 - 11:21	Trumpet	Sax/French Horn	Fl/Ob/Cl/Bssn	x	Percussion
11:23 - 11:53	Lunch	Lunch	Lunch	Lunch	Lunch
11:55 - 12:40	Low Brass	Trumpet	Sax/French Horn	Fl/Ob/Cl/Bssn	x
12:42 - 1:12	Advisory/Team Meeting	Advisory/Team Meeting	Advisory/Team Meeting	Advisory/Team Meeting	Advisory/Team Meeting
1:14 - 1:56	Percussion	Low Brass	Trumpet	Sax/French Horn	Fl/Ob/Cl/Bssn
1:58 - 2:40	x	Percussion	Low Brass	Trumpet	Sax/French Horn

### Sectional Assignment

If a student misses a sectional for any reason, they must fill out a Sectional Assignment Sheet to receive credit.



Name: \_\_\_\_\_

Piece Assigned: \_\_\_\_\_

- |  |  |
|--|--|
| <p>1) Number all measures</p> <p>2) Highlight (color coded):</p> <ul style="list-style-type: none"> <li>a) all articulations (percussionists should write in stickings)</li> <li>b) time signatures</li> <li>c) key signatures</li> <li>d) tempo markings</li> <li>e) dynamics</li> </ul> <p>3) List three observations about this music:</p> <ul style="list-style-type: none"> <li>a)</li> <li>b)</li> <li>c)</li> </ul> | <p>Practice this piece of music for at least 20 minutes</p> <p>Total time practiced: _____</p> <p>Reason for Absence: _____</p> <p>Parent signature: _____</p> |
|--|--|

Return the above to Band Office



### Volunteer Form

Our program depends on parent support every day! Our Band Boosters coordinate this assistance. If you are able to assist, please check the form below and return it to a Band Booster officer.

Name \_\_\_\_\_

\_\_\_\_\_ Chaperone: Morning Trip/All Day Trip/Overnight Trip

\_\_\_\_\_ Vehicle Available to Transport Equipment to Contests and Festivals

\_\_\_\_\_ Event Supervision (Chaperones)

\_\_\_\_\_ Clerical Assistance (Photocopying, etc.)

\_\_\_\_\_ Party Assistance (Snacks, Prizes, Band Store, etc.)

\_\_\_\_\_ Hot Lunch

### Contact Form

With 250+ band families to keep "in the know," communication is critical! Even if it's a work address, e-mail is the most efficient and reliable way for us to keep you informed of upcoming dates, events, band practices, schedule changes, etc. Please fill out the contact form below and return it to the Band Office.

Student(s) Name \_\_\_\_\_

Grade(s) \_\_\_\_\_

Instrument(s) \_\_\_\_\_

Parent(s)/Guardian(s) \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Cell Phone #1 \_\_\_\_\_ Cell Phone #2 \_\_\_\_\_

E-mail #1 \_\_\_\_\_ E-mail #2 \_\_\_\_\_

Mailing Address \_\_\_\_\_

Return to Band Office

## Instrumental Department General Regulations

1. Every action by every band student reflects upon the entire Instrumental Music Department. Always conduct yourself in a manner worthy of membership.
2. Do not waste time or talk during rehearsals. Study your part when another section is being rehearsed.
3. Have a pencil with you at all times!
4. When performing or involved in band activities, your grooming and attire will be consistent with the expectations of the school.
5. Always wear your uniform in its entirety unless the directors detail exceptions. The directors reserve the right to prohibit improperly attired students from performing in concerts.
6. No food, gum, or drink is allowed at any time during rehearsals or performances.
7. Maintain good posture as described by your directors.
8. All students shall be responsible for the condition of their music. Students are required to have all music for any given ensemble present at all rehearsals for that ensemble.
9. Instruments must be taken home each day and not left in school. (The only exception being those students who have a separate instrument for home practicing—tubas, for example.) Instrument cases must carry a tag or label prominently displaying the student's name, address, and home phone number.
10. All band music should be numbered immediately following its distribution. Music **must** be numbered before the next rehearsal.
11. Instruments are to be maintained in good playing condition at all times.
12. At no time shall one student play any instrument other than his/her own. Likewise, at no time shall any student grant another permission to use his/her instrument.
13. Participation in private lessons is strongly recommended.
14. Any student infracting the above rules is subject to the disciplinary action deemed appropriate by the band directors. Disciplinary actions include, but are not limited to, point deductions, exclusion from band activities, and dismissal from the instrumental music program.

## Chair Placements

There will be two sets of chair placement auditions during the year. The first set will begin in September and will proceed until they are complete. The second set will begin in November and, likewise, will proceed until they have been completed. In the spring, students will be tested for reseating. This will be not be an audition per se, but a third evaluation of performance levels. This year, however, there will be no chair challenges. In past years, chair challenges have begun to take up more and more time. Last year, so much time was dedicated to chair challenges that they became counterproductive.

Each audition will last approximately ten minutes and will consist of the material below. All students are required to audition—**no exceptions, whatsoever**—but please realize that it is not our intent to make you feel nervous or uncomfortable about the process. Auditions allow us to know how well you’ve understood the material we’ve tried to teach you. These are simply our method of feedback. Also, always bear in mind that the results of your auditions only reflect your performance during these two auditions. These are not absolute estimates of your abilities in a current or future state, however they will be our primary criterion for placements in certain ensembles. In other words, do the best you can on these auditions, but please remember both the extents and limits of its results.

So what does it mean if a student’s chair placement changes from one audition to the next? It could mean that the student performed at a different level on the subsequent audition. But it could also mean that other students in the same section performed differently. Remember that chair orders reflect the audition results of all students in any given section. Your student should aim to improve his individual performance with each audition, and not worry about the overall ranking. Students advance at different rates. It is the improvement itself that is important.

### Chair Audition #1 (September 2010)

**IMEA Scales**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

**Chromatic Scale (low to high)**

1 2 3 4 5 6 7 8 9 10

**Step by Step: Unit #1**

1 2 3 4 5 6 7 8 9 10

**Step by Step: Unit #3**

1 2 3 4 5 6 7 8 9 10

**The Western Trail (memorized)**

1 2 3 4 5 6 7 8 9 10

**Selection #1 (TBA)**

1 2 3 4 5 6 7 8 9 10

**Selection #2 (TBA)**

1 2 3 4 5 6 7 8 9 10

**Tone Quality**

1 2 3 4 5 6 7 8 9 10

**90 Points Possible**

**TOTAL: /90**

The band directors reserve the right to change the audition materials as the audition dates draw near. Students will be made aware of any changes through band announcements.

## Band Point System

The point system tracks students' band participation. All students have the opportunity to earn points. This system should be viewed as a positive reflection of students' participation in band. Detailed records will be kept and available for review by students and parents at any time.

### Points

- 30 Performances with the Tiger Band (these are required of all members)**
- 5 Each daily rehearsal (required)**
- 10 Band sectional (required)**
- 50 IMEA audition (see handbook for details)**
- 50 Solo for the IGSMA contest (see handbook for details)**
- 30 Ensemble (duet, trio, etc.) for the IGSMA contest (see handbook for details)**
- 10 Each completed practice record turned in and signed by the private lesson teacher or parent. There is a sample practice record in the handbook. Partial weeks are scored as a percentage of the perfect 10 score.**

The band boosters will sponsor band camp scholarships based on their point system. All band members earn a certificate in band on points that are earned by the end of the year. These awards will be presented in May at the Band Banquet. Available awards include:

#### **Fifth Grade Awards:**

Participation Awards  
Music Mastery Awards  
Practice Award

#### **Sixth Grade Awards:**

Concert or Symphonic Band Participation Award  
Scholarships – based on Band Point System  
Spirit Hat

#### **Seventh Grade Awards:**

Concert or Symphonic Band Participation Award  
Scholarships – based on Band Point System

#### **Eighth Grade Awards:**

Concert or Symphonic Band Participation Award  
Scholarships – based on Band Point System  
Musicianship Awards  
Merit Awards  
Louis Armstrong Jazz Awards  
Directors' Awards

The Jazz Band is an optional organization for the Hickory Creek Middle School Band Program. It may or may not meet, depending on the schedules and availability of instructors. The concert bands are the core of the band program! The Jazz Band is open to all Sixth, Seventh, and Eighth grade band members, regardless of instrument. The jazz band will meet throughout the school year as detailed on the band calendar. All members should learn their individual parts with the aid of their private instructors prior to the first rehearsal of that piece.

Extra rehearsals may be called before concerts and contests. Members of the Jazz Band will be placed according to chair placements in the Tiger Band.

Saxophones, trumpets, and trombones are the proper wind instrumentation of the Jazz Band. Flutes, clarinets, baritones, and tubas are included in the band. Rather than waiting for these spots to open, many players chose to double on the saxophone. Flute, clarinet, and oboe players usually have a very easy time doubling on sax because of the similarities on fingerings. Alto and tenor saxophones are available for rent from Quinlan and Fabish. See a director to discuss the details if you are interested in doubling. Hickory Creek Middle School owns a pair of baritone saxophones, which are also available to interested students.

### Second Trimester Jazz Band

**Rhythm Section**

A separate audition will be announced for possible positions on:

- Drum-set
- Piano
- Synthesizer
- Guitar
- Auxiliary Percussion
- Bass Guitar

Each year, beginning in the second trimester, two additional Jazz Bands may be formed for Sixth through Eighth graders. Placement in these two Jazz Bands is based on the second set of chair auditions. Approximately 40 to 60 students in total will qualify for the Lab Jazz Band and the Concert Jazz Band.

Participation in these two Jazz Bands has additional requirements beyond the concert bands and all school jazz band.

1. A different uniform is worn during performances by these jazz bands. This consists of a white tuxedo shirt, black pants, black socks and shoes, a black cummerbund, black bow tie, and red suspenders. The students are responsible for providing the white shirt, pants, socks, and shoes. In the past the Band Boosters have prepaid for these white tuxedo shirts and distributed them to students after reimbursement of a cost between \$16 and \$20 each. The cummerbund, tie, and suspenders are owned by the band and are loaned free of charge to students. These are distributed to students before each performance and collected immediately thereafter.

2. These two jazz bands may travel to jazz festivals during the months of January and February. Generally, one is a single day trip on either a Friday or Saturday and the other is a two day away trip over a Friday and Saturday. For the past several years the bands have traveled to Western Illinois University on a Friday and Saturday in mid-February for its annual Jazz Festival. Attendance at this Festival requires one parent to accompany each student on the trip as a chaperone as well costs for transportation, food, lodging, and concert tickets. In the past the cost was \$196 for a parent/student pair, plus two or three additional meals over the two day period.

3. These two jazz bands usually hold additional practices after the school day two or three days a week until the Purdue Jazz trip.

## Percussion

Students enrolled in percussion should be aware that part assignments will always be dictated by the compositions being performed. In part, we only allow a limited number of students to enroll as percussionists because band music only includes so many percussion parts. And even following our strict guidelines, we occasionally have to ask percussionists to sit out of a piece if the music only calls for a handful of parts. Such is the nature of the percussion section. We try to make up for this inequity by offering additional percussion opportunities (jazz band rhythm section, percussion ensemble, drumline) when possible.

Students and families should also be aware that there is no “main” percussion instrument. We do not assign high-achieving students to certain instruments and low-achieving students to certain others. District 157C takes a full inclusion approach to this family of instruments. There is just as much technical and musical consideration put into a fine snare drum performance as is put into a fine triangle performance.

At no time do we assign a hierarchy of importance to these instruments. HCMS percussionists are expected to achieve proficiency on all percussion instruments, and part assignments will reflect this. Every percussion assignment is made with the expectation that the student will bring the best of his/her technique and musicianship to the part. Every percussion instrument is equally important to the overall flavor of a composition.

The needs of the music must be honored at all times. We do not alter compositions by changing percussion parts.

## Students New to the District

Students new to the district need to pass a playing test before joining the band, which will require them to perform through page 15 of the *Standard of Excellence* method book. Students unable to play through this are advised to take private lessons, and will be admitted once they can play through page 15.

If you are moving into the district, please contact the band office to set up this exam. 815 469-7921

## Concerts and Contests

Every musical organization takes its performances very seriously. All of our bands perform throughout the year in a number of settings.

Attendance at all scheduled performances is, of course, mandatory and absences are excused only for cases of illness or family emergencies. Students may not miss performances for any other reason!

...Mark all dates on your calendar and plan in advance.

## Concert Etiquette

All the hard work and preparation the students contribute during the school year culminates in our performances. It is extremely important that our students, families and guests model the highest level of concert etiquette during all performances we attend during the year. The following is a standard set of manners to be used when attending live performances:

### Dress nicely for all performances

Arrive at concerts ten to fifteen minutes early. If you are late, wait until you hear applause to enter the concert area. Do not enter while a group is performing!

Small children should only be brought to performances if they can sit quietly and attentively throughout the entire performance. If a child is too young to pay attention through the concert's duration, they are probably too young to attend the concert. Parents should always sit with their own children to ensure they remain quiet and respectful. Do not allow young children to attend concerts unsupervised!

Do not talk during performances.

Do not bring food, drinks or gum into a concert area.

Audience members show their respect by clapping. Whistling and yelling is not appropriate for concerts of this style.

Clap only at the end of an entire selection. If a piece contains several movements, wait until the conductor turns around and faces the audience before applauding.

In jazz concerts, applause at the end of solos is appropriate.

Never leave performances until the entire program is complete. This is disrespectful to the performers. Plan to make the concert night and evening to relax and enjoy the students' hard work.

## Uniforms

Uniforms will be required for most performances. We have a standardized uniform for all levels in order to make things as convenient and economical as possible. All band members must purchase the following:

### Tiger Band Shirt

Information and prices will be distributed by the Band Boosters. These shirts are purchased through the Boosters.

### Dress Black Pants

These should not be rolled up, and not faded.

### Dress Black Shoes and Black Socks

The shoes need to be COMPLETELY black with no white or colored trim. Be sure that socks are long enough to completely cover your legs when you are seated in a concert.

The Fifth Grade Band will wear uniforms for the first time at the Fall Concert in November.

It is the philosophy of the band program and the school district that students perform better as a unit when dressed appropriately in uniform.

Several times during the school year sheet music will be issued to students. If the student is absent, he or she is responsible for getting a copy of the music from Mrs. Shoemaker or Mr. Adams before the next rehearsal. Music should be placed in sheet protectors and into the binder as soon as it is distributed. All measures should be numbered as soon as possible.

Materials and supplies may be ordered from Quinlan and Fabish Music Company, or any other music store you chose.

**FLUTE**

---

tuning rod and cleaning cloth

**OBOE**

---

reeds, reed case, cork grease

**CLARINET**

---

4 reeds, reed guard, cork grease, silk cleaning swab  
Selmer B5 Mouthpiece  
Rovner Ligature

**SAXOPHONE**

---

4 reeds, reed guard, cork grease, cleaning swab, neck strap saxophones only  
Selmer C-Star Mouthpiece  
Rovner Ligature

**BASSOON**

---

reeds, reed case, cork grease, seat strap

**TRUMPET**

---

valve oil, slide grease, mouthpiece brush, cleaning snake  
Bach 5C Mouthpiece

**FRENCH HORN**

---

rotary oil, slide grease, mouthpiece brush, cleaning snake

**TROMBONE**

---

slide oil, slide grease, mouthpiece brush, cleaning snake, a small water bottle with a spray nozzle (labeled with student's name)

**EUPHONIUM**

---

black towel (to be rolled up and help support the instrument)  
Bach 6 1/2 AL Mouthpiece

Although other less expensive mouthpieces will often come with a rented or purchased instrument, these professional mouthpieces will help the students produce a more characteristic sound on his or her instrument. These materials are important in helping students be more successful during their first years as a musician. Quinlan and Fabish has been notified to include the above equipment in the rental instruments. If they are not included, please ask the store manager to make the change.

Valved brass instruments need to be cleaned in a lukewarm bath once every six months. (Hot water should not be use as it will cause instruments' varnish to begin peeling.) Valves should first be removed before the instrument is placed in the water. Students should add just a drop or two of dishwashing detergent and run the snake through the slides of the instrument. After the bath, air dry the instrument then reapply valve oil and tuning slide grease.

**PERCUSSION**

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**Fifth Grade:** Percussion Practice Kit (including practice pad, bell set, sticks and mallets)

**Sixth Grade and Above:** Concert Drumsticks (Vic Firth SD1)

Plastic Mallets (Mike Balter Model 91 (Medium Hard, 1 1/8" Poly Ball with Birch Handles))  
Yarn Mallets (Musser M-407 (Semi-Hard, Blue Yarn, Birch Handles))  
Timpani Mallets (Vic Firth T1 General Timpani Mallets)  
Stick Bag (Zildjian Black Cordura Z13255)

## Instrument Inspection

It is the responsibility of each student to keep his/her equipment well maintained and in good working order. Usually we spend at least one session during the summer and school year informing the students at all levels of the program how to maintain and clean their instruments properly. Accessories such as clarinet and saxophone reeds, valve oil, slide cream, slide grease, etc. are available from any music company. Feel free to order these directly from Quinlan and Fabish Music Company and have them delivered directly to the school. (See elsewhere in this handbook for contact details.) Be sure to keep a good supply of reeds, oil, etc. on hand.

Unfortunately, repairs of musical instrument become necessary from time to time. The instructors are capable of handling some of these repairs on a limited basis. If the problem is beyond our expertise, we will recommend that you seek repair elsewhere.

Most music dealerships have repair people on staff. We recommend that you have the dealer who rented or sold you the instrument handle the repair. Quinlan and Fabish has a one week turn around time for most repairs. When you need a repair, call ahead of time so that the company can furnish you with a "loaner" instrument—that way no instructional time will be lost.

It is necessary for band students and parents to inspect their instruments monthly to insure they're in good working condition. Band students will receive a very detailed inspection sheet at the first sectional class each trimester. Parents may request additional sheets at any time. These sheets are informational and detail what students should be looking for during inspections.

Some general inspections guidelines for use by students and parents:

- Clean the instrument. Brass players, see previous page regarding instrument "baths." Woodwinds, be sure to swab your instrument after each use.**
- Clean your mouthpiece. Woodwind players, do not store a reed on the mouthpiece. Use a reed guard or case.**
- Clarinet and saxophone players, make sure you have and are using the mouthpiece cap.**
- Brass players, test to see that tuning slides are moving smoothly and easily.**
- Test to see that all keys and valves move easily.**
- Check for dents in the instrument.**
- Check for cracks in the instrument.**
- Woodwinds, inspect corks to see if they're in good condition. Make sure that cork grease is being applied if joints are tight.**
- Does the case need repair? (Check hinges, locks, handles, lining.)**
- Does the instrument fit securely in the case?**
- Are there any accessories loose inside the case that may damage the instrument? (Please note, the case is not to be used to store books or sheet music!)**

### District I Auditions and Festival

(Sign up on and return the form below. Please return to the Band Office by Sept. 17, 2010. Also, don't forget to sign up on the chart in the band room.)

**Auditions Date:**

Saturday, October 3 at Liberty JHS in New Lenox

**Concert Audition Music:**

I.M.E.A. Scales  
TBA

**Jazz Audition Music:**

I.M.E.A. Scales  
TBA

**Festival Date:**

Band: Nov. 7

Jazz: Nov. 14

Hickory Creek Middle School and District 157-C belong to the District I section of the IMEA. IMEA is divided geographically into nine districts. Students from junior high/middle schools within the District I boundaries are eligible to audition, grades 6 through 9.

An instrumentation resembling the following will be chosen at the auditions:

<b>Band</b>	2 baritone saxophones	1 bassoon
1 piccolo	22 trumpets/coronets	4 French horns
16 flutes	16 French horns	4 trumpets
4 oboes	15 trombones	1 tuba
4 bassoons	7 baritones	4 percussionists
1 Eb clarinet	2 string basses	(in addition to strings)
30 Bb clarinets	9 percussionists	<b>Jazz Band</b>
2 alto clarinets	<b>Orchestra</b>	TBA (There will most likely
4 bass clarinets	4 flutes	be two full-sized Jazz
2 contra clarinets	2 oboes	Bands)
2 alto saxophones	4 Bb clarinets	
2 tenor saxophones	1 bass clarinet	



To audition, please sign and return the following form—with payment—by **Friday, September 17, 2010**

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Parent Signature: \_\_\_\_\_

**PARENTS:** Please check here if you're available to chaperone the bus trip on this day.

Parent Name \_\_\_\_\_

Payment enclosed:

\_\_\_\_\_ \$7.00 Concert Band/Orchestra Auditions

\_\_\_\_\_ \$7.00 Jazz Band Audition

\_\_\_\_\_ TOTAL

Audition fee subject to change. Please wait for an update from IGSM. We will keep you informed.

Please make checks payable to "Frankfort School District 157C."  
Return the above to Band Office

**Area Music Stores**

When purchasing an instrument, music or supplies, feel free to shop around. The following are a few of the stores in the area:

Woodwind and Brasswind 1-800-348-5003  
19880 Stateline Rd.  
South Bend, IN 46637

BryLynn Music (815) 838-9119  
Brian Butts, owner We recommend this as an excellent place for repair.  
1017 Holly Ct. You must call first for an appointment.  
Lockport, IL 60441

Treble Clef Music (708) 598-7208

**Music Company School Service**

During the 2010 – 2011 school year one music company will handle the weekly service to the school as well as most band rentals.

**Quinlan and Fabish Music Company** (If your instrument breaks, call to have a loaner  
1-630-654-4111 brought out while your instrument is repaired.)  
**Burr Ridge, Illinois 60521**

George Quinlan Jr., Service Representative. Weekly Thursday p.m. deliveries and pick-ups at HCMS. All questions for Quinlan and Fabish should be directed to the contacts above.



**Q&F Repair Service Request**

Parent \_\_\_\_\_

Student \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Phone \_\_\_\_\_

School \_\_\_\_\_ Director \_\_\_\_\_

Instrument \_\_\_\_\_

Work Requested (describe)

\_\_\_ We presently have a maintenance plan from Quinlan & Fabish (no charge if M&R or EMA coverage is in effect)

\_\_\_ We own the instrument, please repair as necessary. Call if the charge exceeds \$ \_\_\_\_\_

\_\_\_ Call with an estimate before doing any work. Best time to call \_\_\_\_\_

Return the above to Band Office with your instrument

## District Solo and Ensemble Contest

The Solo/Ensemble Contest is organized each year by the Illinois Grade School Music Association (IGSMA) of which Hickory Creek Middle School is a member. All student(s) in the music program are permitted and encouraged to enter a solo or small ensemble in this contest. See either your band director or private lesson teacher for details and for assistance in obtaining a solo.

Although the solo contest occurs in the late winter, it is recommended that the student obtain his/her solo as early as possible in the school year. Many solos will require a piano accompaniment, and accompanists date books tend to fill up quickly.

### Rules Governing Solo and Ensemble Contest

(from the IGSMA Northern Division By-Laws)

1. Soloists shall be identified by grade in school and number of years playing their instrument.
2. Ensembles shall be classified by type of ensemble and number of ensemble members.
3. Students must provide a condensed or full score (if published) for solos and ensembles for the use of the judge. Measures must be numbered.
4. A soloist shall not perform a composition performed by him/her in a former contest and an ensemble shall not repeat a composition previously performed in the contests by that school until all members of that ensemble have changed.
5. The performance time of a composition must not exceed six minutes.
6. No students will be allowed to perform a given selection both as a solo and in the form of an ensemble in the current year.
7. An instrumental student may participate in not more than four instrumental events, two ensembles, and two solos (if solos are on different instruments).
8. A director will not be allowed in a contest room while students from his school are performing—except to direct an ensemble.
9. Students may not wear uniform jackets or medals when performing a solo or ensemble.
10. Soloists and instrumentalists may read from a score.
11. In all ensemble performance, piano accompaniment is optional, solos must be accompanied if accompaniment is called for.
12. The use of electronically recorded accompaniment shall be prohibited.



### Solo and Ensemble Contest Entry Form

Due December 3, 2010

Competition Held in February, 2011

**IMPORTANT:** One form per entry please. Ensembles should turn in ONE slip with everyone's information listed.

Name \_\_\_\_\_ Grade \_\_\_\_\_

Instrument \_\_\_\_\_ Number of Years Played \_\_\_\_\_

Solo Title \_\_\_\_\_

Composer \_\_\_\_\_

Accompanist \_\_\_\_\_

Return this form in an envelope marked "Solo and Ensemble Contest" no later than **December 3, 2010**. Payment must be included; check payable to **FRANKFORT SCHOOL DISTRICT 157-C**. Cost is **\$8.00** per solo, **\$5.00** per ensemble member.

Return the above to Band Office

## School-Owned Instruments

The school district does own several instruments that are available for a nominal annual fee of \$25.00. These are generally limited to larger sized instruments such as tubas, sousaphones, bass clarinets, baritone saxophones, and percussion. Please be aware, however, that some of these instruments have been through a good bit of wear and tear over the years and are in less than mint condition. While these instruments are all in playable condition, we plan to replace many of these instruments over the next few years.

The rental and storage fee for these instruments is currently \$25.00 per school year. These instruments are available on a first-come-first-served basis. The Tiger Band students will take precedence in all distribution conflicts.

Students using school instruments are responsible for their general care—that responsibility does extend to financial concerns. If regular maintenance is required (i.e. wear that is due to the course of time, not any particular action(s) by the student currently in possession), the school district will tend to all costs and shipping necessities. However, students will always be responsible for any damage done to an instrument in their care.

## School Instrument Checkout Form



Student Name \_\_\_\_\_ School Year \_\_\_\_\_

Address \_\_\_\_\_ Phone Number \_\_\_\_\_

Instrument \_\_\_\_\_ Make/Model \_\_\_\_\_

Serial Number \_\_\_\_\_ Accessories (Mouthpiece, etc.) \_\_\_\_\_

Condition (to be completed by band director) \_\_\_\_\_

I have read and understand the guidelines above and will care for my rental instrument accordingly.

Student Signature \_\_\_\_\_

Parent Signature \_\_\_\_\_

\$25.00 rental fee paid

Return the above to Band Office

In addition to the regularly scheduled school rehearsals, it is necessary for each student to practice at home. Your private lesson teacher will recommend specific practice habits.

Students will only progress through a regular practice schedule. Parents, it is up to you to monitor your child's practice. The band can only be as good as its weakest members. We want your child to be a strong player! Musicians cannot improve without practice. Your child's private lesson teacher should recommend an amount of practice time from each day. Only you, the parents, can enforce it. We want your child to be the best player possible!

### **Parents' Interests: What Can You Do?**

How can a concerned parent help their child? Show an interest in his/her musical progress, but never make fun of the strange sounds he/she may produce. Lend an occasional ear to his/her practice, offering words of encouragement. The private lesson teacher or the band director will correct the mistakes. Be interested and willing to listen. Make expectations for you child. Just as he/she must be reminded to "wash your hands" or "brush your teeth" so must they be reminded that "this is your practice time."

The biggest struggle for student in the beginning is note identification. If a child does not learn the notes then he or she will struggle until the notes are learned. Parents, make

flashcards! Simply draw the note on the card and on the back side, write the note's letter name. If you look in your child's book, you should be able to figure out how to draw it.

### **I am not musically inclined. How do I know if my child is practicing properly?**

In the beginning stages you should hear lots of long tones. That simply means you will hear your child hold different notes or pitches for long periods of time.

If your child is a brass player you should hear mouthpiece buzzing a lot.

If you find your child looking in the mirror buzzing a mouthpiece, your child is doing exactly what he or she should be doing!

After the first notes are learned, you should hear short tunes that you probably recognize from your own childhood.

Around October, the proper practice routine should sound something like this:

- Buzzing (brass players only)
- Long Tones
- Scales
- Selections from the Standard of Excellence book
- Winter Concert Music

# 1st Trimester Practice Record

Name \_\_\_\_\_  
Grade \_\_\_\_\_

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Weekly Assignment	Weekly Total	Parent Signature / Sectional Attendance
8/24 - 8/28										
8/29 - 9/4										
9/5 - 9/11										
9/12 - 9/18										
9/19 - 9/25										
9/26 - 10/2										
10/3 - 10/9										
10/10 - 10/16										
10/17 - 10/23										
10/24 - 10/30										
10/31 - 11/6										
11/7 - 11/13										
11/13 - 11/20										

Sectional Attendance to be completed by band director weekly.

This is your first trimester Practice Record. Don't lose this record, it is the only one you will receive this trimester! Fill out this sheet and have it signed weekly; don't wait until the last week of the trimester. Turn in this sheet at the end of the trimester to earn points towards end-of-the-year band scholarships.

# 2nd Trimester Practice Record

Name \_\_\_\_\_  
 Grade \_\_\_\_\_

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Weekly Assignment	Weekly Total	Parent Signature / Sectional Attendance
11/21 - 11/27										
11/28 - 12/4										
12/5 - 12/11										
12/12 - 12/18										
12/19 - 12/25										
12/26 - 1/1										
1/2 - 1/8										
1/9 - 1/15										
1/16 - 1/22										
1/23 - 1/29										
1/30 - 2/5										
2/6 - 2/12										
2/20 - 2/26										
2/27 - 3/5										
3/6 - 3/12										

Sectional Attendance to be completed by band director weekly.

This is your second trimester Practice Record. Don't lose this record, it is the only one you will receive this trimester! Fill out this sheet and have it signed weekly; don't wait until the last week of the trimester. Turn in this sheet at the end of the trimester to earn points towards end-of-the-year band scholarships.

# 3rd Trimester Practice Record

Name \_\_\_\_\_  
 Grade \_\_\_\_\_

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Weekly Assignment	Weekly Total	Parent Signature / Sectional Attendance**
3/13 - 3/19										
3/20 - 3/26										
3/27 - 4/2										
4/3 - 4/9										
4/10 - 4/16										
4/17 - 4/23										
4/24 - 4/30										
4/1 - 5/7										
5/8 - 5/14										
5/15 - 5/21										
5/22 - 5/28										
5/29 - 6/4										
6/5 - 6/10										

Sectional Attendance to be completed by band director weekly.

This is your third trimester Practice Record. Don't lose this record, it is the only one you will receive this trimester! Fill out this sheet and have it signed weekly; don't wait until the last week of the trimester. Turn in this sheet at the end of the trimester to earn points towards end-of-the-year band scholarships.

## Private Lessons

Every band member will have band rehearsals and sectionals during the school year. However, all of this instruction time is dedicated to the full ensemble and/or large sections with little time available to individual assistance.

It is extremely important to consider private lessons for your child!

During the school year, lessons are taught from 2:30 p.m. to 8:00 p.m. Call your chosen instructor to set your weekly appointment. Be sure to make all arrangements, including cancellations or lesson changes, with the instructor. Communications of this sort should not be made through the school office.

For the 2010 – 2011 school year, all lessons will be **\$20.00 per half-hour**.

***This is a fantastic and important opportunity for your child!*** Please call Dana Shoemaker, director at the band office if you are unable to find a private instructor. 815 469-7921

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### FLUTE

(Flute, French Horn, etc.)  
Dana Shoemaker  
Degree: Master of Music Education, Vandercook  
(815) 469 7921

### CLARINET/SAXOPHONE

Rob Haight  
Degree: BA, Roosevelt University  
(773) 726 9237

### TRUMPET

Ben Clark  
Degree: Master of Music, DePaul University  
(773) 230 7265

### FRENCH HORN

Amanda Schor  
Degree: Master of Music, Northern Illinois University  
(815) 464 1453

### TROMBONE/EUPHONIUM/TUBA

Bryan Tipps  
Degree: Master of Music, DePaul University  
tbonetipps@yahoo.com  
(847) 902 5799

### PERCUSSION

Elana Panner  
Degree: Bachelor's Degree in Music Education,  
Western Illinois University  
(773) 307 9090

### MISCELLANEOUS

(Flute, French Horn, etc.)  
Dana Shoemaker  
Degree: Master of Music Education, Vandercook  
(815) 469 7921

If your child's private music lesson begins **at or later than 5:30**, you must be present in the building during your child's entire lesson. You are free to stay in the hallway near the ongoing lessons, but you may not leave the building without your child. This is a District 157-C policy.

If your child's lesson **begins at or occurs after 5:30**, you must sign the below form and return it to the band room by Monday, September 13, 2010.



Yes, I understand that I must be in the building during my child's post-5:30 lesson and intend to do so.

Name \_\_\_\_\_

Signature \_\_\_\_\_

Date \_\_\_\_\_

Return the above to the Band Office



Hickory Creek Middle School  
Private Lesson Report Part 1 (Beginner Level)

Name \_\_\_\_\_

Instrument \_\_\_\_\_

Year \_\_\_\_\_ Instructor \_\_\_\_\_

Quarter				
1	2	3	4	
				Practice Habits
				Technique
				Correct Notes, Intonation
				Rhythm
				Tone
				Attitude

Comments: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Key:    ✓+ = Outstanding      ✓ = Satisfactory      ✕ = Needs Improvement

The above evaluation is determined by the following criteria:

**Practice Habits:**      Daily practice should be on new assignments and on special problem areas. The student should practice a minimum of 20 minutes daily.

**Technique:**      Technique is the mechanical skill necessary to master an instrument – the complete coordination of all the body movements. Good posture is very important.

**Correct Notes, Intonation:**      Playing the correct notes and playing in tune requires concentration and effort during practice.

**Rhythm:**      Rhythm means playing notes at the proper time and for the proper duration.

**Tone:**      To produce a good tone the wind player must use a correct embouchure and correct breathing.

**Attitude:**      A student's attendance and effort in lesson is of the utmost importance.



Hickory Creek Middle School  
Private Lesson Report Part 2 (Advanced Level)

Check all that apply

**Tone Quality**

- full, free, well-placed in all registers
- lacks focus
- pinched, thin
- give attention to breath support
- keep throat open
- give attention to embouchure
- corners of mouth
- chin
  - air pockets under lips
  - drop lower jaw

**Intonation**

- very good; accurate pitches
- generally good; occasionally faulty pitches
- Reasons for faulty intonation:
  - lack of proper breath support
  - forcing the tone
  - tight throat
  - attention to embouchure (see above)
  - failure to listen carefully
  - ends of phrases suffer – lack of support
  - intervals not accurate

**Tempo**

- consistent
- too fast
- too slow

**Rhythm**

- rhythmic values are correct

**Technique:**

**Breath Support**

- satisfactory, breath taken and used effectively
- needs improvement
  - use diaphragm, breath from below the belt
  - posture – stand/sit straight
  - support through the end of phrases

**Attacks/Releases**

- well-executed
- not clean because:

- preparatory beat is weak
- cue for release is weak
- work needed on tongue/finger coordination
- hand positions are not permitting best finger flexibility

**Interpretation/Musicianship**

Phrasing

- satisfactory, artistic
- musical phrase is broken by breathing in the wrong places
- musical line needs more direction toward the climax
- music lacks flow – play through phrase, not note by note

Expression

- shows maturity and understanding
- shows need for more dynamic contrast
- move dynamically toward and away emotional peaks

**Musicianship**

- generally fine musical taste
- interpretation questionable regarding the performance practice or style of selection

Articulation

- very good; follows all articulations
- generally good; occasionally needs work on the following articulations:
  - legato*
  - staccato*
  - sfz*
  - slurring
  - ^
  - <
- articulation not consistent with style
- articulations are weak because of:
  - incorrect tongue placement
  - tongue movement too great
  - speed of tonguing too slow
  - inadequate breath support
  - weak embouchure

## Student Government

Officers for each of the performing groups aid and assist the directors while communicating the thoughts and concerns of the membership. Band officers will meet once a week during their lunch times. Available positions include:

P R E S I D E N T	
<b>Description:</b>	The president is the highest-ranking officer of the band. He or she should be an outstanding member of his/her class and be prepared to dedicate a certain amount of time to his/her position.
<b>Duties:</b>	Preside over all band meetings. Uphold the highest traditions and spirit of the band. Act as a student director and help organize set-ups. Assist with special projects as needed.

V I C E - P R E S I D E N T	
<b>Description:</b>	The vice-president is the second highest officer of the band. He or she should exemplify the same qualities as the president and be prepared to serve in his/her absence.
<b>Duties:</b>	Attend all band meetings. Uphold the highest traditions and spirit of the band.

S E C R E T A R Y	
<b>Description:</b>	The secretary handles all official communications to and from the band student government.
<b>Duties:</b>	Takes care of publicity and record attendance. Records the minutes of the band officer meetings. Sends thank you notes to chaperones, other teachers, custodians, parents, community members, etc.

T R E A S U R E R	
<b>Description:</b>	Oversees all matters dealing with Band Bucks.
<b>Duties:</b>	1. Picture is displayed on Band Bucks. 2. Assist with the Band Store.

S i x t h , S e v e n t h a n d E i g h t h G R A D E R E P S	
<b>Description:</b>	The various representatives should demonstrate the highest level of dedication and serve as examples for the remainder of their sections. There will be <b>two</b> representatives from each category.
<b>Duties:</b>	To assist the directors in the maintenance of the band facilities. To exemplify proper band behavior and enthusiasm for their sections.

## Eighth Grade Officers

## Student Contract for Tiger Band

The Hickory Creek Middle School Band is an organization dedicated to performance and educational excellence. Its members share a unique musical and social experience; all members must make a serious commitment to the organization, the instructional staff, and to each other in order that the organization may best serve the needs to the membership. Membership involves making a commitment to band!

When you make a commitment to band, all of your fellow members and directors depend on you to fill a certain spot and fulfill certain duties. We plan around you! Members who do not give the band program their full support are being very unfair to the dedicated members. Before deciding to become a member of the band, please read the handbook and be certain you understand all expectations of the group. If you still have questions after reading the band handbook, contact a director.

**STOP!** Read the following contract **CAREFULLY**. By signing below both **parents and students** are agreeing to conduct themselves by the following guidelines for the entire 2010 – 2011 school year.



-----  
I/we understand and make a full commitment to the following:

- A. **Music performance:** The ability to execute your part with attention to musical accuracy, tone quality, intonation, balance, blend, artistic interpretation, and so on. Implied here is the willingness to practice individually on a consistent and regular basis.
- B. **Quantity of Time:** Faithful and punctual attendance at all rehearsals and performances! This refers not only to your presence at rehearsals, but sitting in your seat with your music and instrument prepared for the first downbeat (see **D**, below). Excuses for any necessary digressions should be written and reasonable. Parents will receive phone calls in the case of all unexcused or questionable absences. The directors reserve the right to dismiss any student from any ensemble in cases where unexcused or questionable absences occur. When unavoidable conflicts occur, the student *and* parent should notify the instructors as soon as possible.
- C. **Quality of Time:** The consistent demonstration of maturity; self-discipline; personal and organizational pride; self-motivation; and the ability to consistently focus one's attention so that all individuals' performance abilities may improve at the highest rate possible. Time spent in rehearsals and performances shall be dedicated solely to the ensemble in session. Students may not and shall not spend their time in any other way.
- D. **Student/Parent Responsibility:** I/We understand that attendance is **MANDATORY** at every rehearsal and performance. Students are **ALWAYS REQUIRED** to attend rehearsals on days they are present at school. They may only miss a rehearsal if they are absent from the entire school day – no exceptions under any circumstances. I/We also agree to arrive for rehearsals at the time designated by the band director – in the case of morning rehearsals, at least 10 minutes before the rehearsal begins. Rides, car pools shall be arranged around this time. Sixth, Seventh, and Eighth grade students will be **in their seats ready to play** at 7:00 a.m. for every morning rehearsal. Likewise, students understand that band members must be present at **EVERY** performance an ensemble gives. We have given you the dates months in advance so that your can arrange your schedule now. Performances are the equivalent of the final exam for band class, so attendance is always **MANDATORY**.

STUDENT'S  
SIGNATURE \_\_\_\_\_

PARENT'S  
SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_